

LOVE and INNOCENCE

A

PASTORAL SERENATA

[Price One Shilling.]

LOVE and INNOCENCE

PASTORAL SERMONS

[Price One Shilling]

643.9.2.
18

LOVE and INNOCENCE,

K

A

PASTORAL SERENATA.

AS PERFORMED AT

MARYBONE-GARDENS,

Set to MUSIC

By **Mr. H O O K.**

LONDON:

Printed for T. BECKET and P. A. DE HONDT;

in the Strand,

MDCCLXIX.



PERSONS OF THE DRAMA.

STREPHON,

ALEXIS,

MERRYFIELD,

FLORIDA,

CHLORIS,

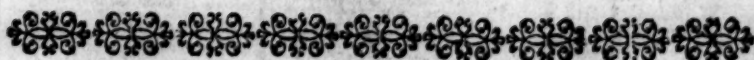
Master BROWN,

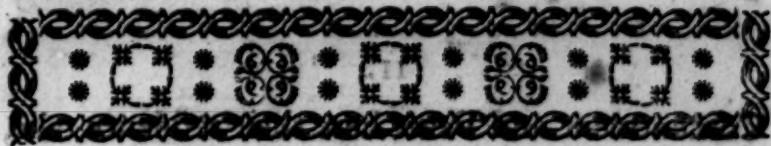
Mr. RENNOLDSON,

Master HERRYMAN,

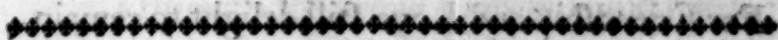
Mrs. PINTO,

Mrs. FORBES.





LOVE and INNOCENCE.



ACT I. SCENE I.

Enter Alexis, Merryfield, Strephon, and a Number of Shepherds and Shepherdesses.

AIR I.

ALEXIS.

I.



OUR rural delights are untinctur'd with
care,

We truest felicity taste ;

Our pleasure or pain only spring from
the fair,

On them is our happiness plac'd.

CHORUS.

Ambition and Pride are not known on the plain,
Where native Good-humour and Innocence reign.

B

II.

2 LOVE AND INNOCENCE.

II.

Contentment and Peace here their residence take,
Our flocks with delight we attend ;
No envy we feel, but endeavour to make
Our bliss to each other extend,

CHORUS.

For Friendship and Love still delight to remain
Where native Good-humour and Innocence reign.

III.

Our limited wishes no higher would soar,
We never repine at our lot :
Tho' humble our state, we need ask for no more,
When happy with what we have got.

CHORUS.

Let great ones then envy the joys of the plain,
Where native Good-humour and Honesty reign.

RECITATIVE.

MERRYFIELD.

And that they do full oft 'tween you and I,
The yoke of grandeur sets uneasily :
It often galls and frets them as I hear,
And, like the honey'd bee, a sting doth bear.

AIR.

LOVE AND INNOCENCE. 3

A I R II.

I.

When I was a young man I long'd
To know what the world was a doing,
To London with others I throng'd,
Nor knew well what I was pursuing.
But, good lack-a-day, what a din !
I through the croud scarcely could buffle ;
In every place I was in,
To pass the folks I had a tuffle.

II.

But what I did mostly admire,
Was the busy air of each creature ;
Which seem'd so their thoughts to inspire,
Dull care was impress'd in each feature.
In highest and lowest degree,
Odzookers, in every station
They all politicians would be,
And govern and settle the nation.

III.

I found it a folly to roam,
Such hurry and buffle was teasing :
The joys I had tasted at home,
A thousand times sure were more pleasing.
So back to our hamlet I came,
And ent'red in Hymen's soft fetters,
With Dolly, my fond loving dame,
And left care and strife to my betters.

B 2

RECI-

LOVE AND INNOCENCE.

RECITATIVE.

STREPHON.

Alexis, hear you that ; I hope your mind,
Is not to roving now so much inclin'd
As heretofore.

MERRYFIELD.

What, nephew, would'st thou be
A Fool ?

ALEXIS.

No ; but the world I'd gladly see,

MERRYFIELD.

And when you've seen it, you'll like me repent,
Come, take a wife, and be at home content.

ALEXIS.

'Twill never do, confinement I detest,

STREPHON.

You would not say so, if Love fir'd your breast.

AIR III.

When by the fair
You vanquish'd are,
You'll change like me your notion ;
You

LOVE AND INNOCENCE.

5

You by and by
Will gaze and sigh,
And be at her devotion.
We proudly may
A time say nay,
And boast our darling freedom ;
But soon or late
Love shews that Fate
To bless our sex decreed 'em.



RECI-

6 LOVE AND INNOCENCE.

S C E N E II.

A V A L E.

Enter Florida and Chloris.

R E C I T A T I V E.

C H L O R I S.

Say, Florida, why grown so silent now?
Why hangs that gloomy cloud upon thy brow?
Thyself and friends in health, thy flocks increase,
Then say, what evil can disturb thy peace?

F L O R I D A.

In pity, Chloris, ah, forbear to wrest,
The fatal secret from my hapless breast;
Destroy not the sole comfort I can own,
That all my little follies are unknown.

A I R. IV.

I.

When setting Phoebus leaves the sky,
To some sequester'd shade I fly;

There

LOVE AND INNOCENCE. 7

There, to the silent groves proclaim,
What elsewhere I should blush to name:
Kind Echo, ev'ry vale along,
Gives back the burthen of my song,
And birds attune their woe-fraught lay
To suit the griefs of Florida.

II.

There, free from ev'ry curious eye,
My breast can heave the smother'd sigh;
Reliev'd from each intruder, there
My eyes can drop th' imprison'd tear;
The streams that fall, the wind that blows,
Will ne'er unfold my tender woes;
And, ah, I find 'tis some relief,
To give a loose to boundless grief.

RECITATIVE.

CHLORIS.

Enough I've heard, too sure to guess the rest;
'Tis Love has caus'd this tumult in thy breast;
Then freely tell me all, nor blush, that he
Who conquers worlds should triumph over thee:
And, sure I am, the chief among the swains,
With joy and pride might wear the pleasing chains.

FLORIDA.

Ah me! and must I then the cause impart?
Strephon, alas! has stole my foolish heart;
Not

8 LOVE AND INNOCENCE.

Not basely stole it, for no arts he us'd,
Nor e'er my easy confidence abus'd;
For oh! his words so sweet, his looks so fair,
Deceit, methinks, cou'd never harbour there.

A I R V.

C H L O R I S.

Fie, Florida, fie, all such nonsense despise,
Nor think you can read the men's thoughts in
their eyes;
Their words and their looks are both meant to
deceive,
For they look and they talk as they'd have you
believe.

F L O R I D A.

Tho' Strephon yet never his passion exprest,
Yet oft' by suppressing a sigh in his breast,
I know that he loves, and I know him sincere,
For Love, when 'tis real, approaches with fear.

C H L O R I S.

Once I foolishly thought so, and languish'd like
you,
Too apt to believe, what I wish'd to be true;
Deceiv'd o'er and o'er, all the comfort I find,
Is paying the treacherous villains in kind.

F L O R I D A.

LOVE AND INNOCENCE. 9

FLORIDA.

When soon the dear youth shall his meaning
explain,
How amply the joy will compensate the pain ;

D U E T.

And may this be the maxim I ever pursue,
Ne'er to think he is false, till he cease to be true.

CHLORIS.

And may this be the maxim I ever pursue,
Still to think they are false, 'till I prove they
are true.



C

SCENE

10 LOVE AND INNOCENCE.

SCENE III.

A G R O V E.

Enter Strephon solus.

A I R VI.

I.

Oh, where shall I wander, how can I reveal,
How conquer my shame, or my passion conceal ?
Tho' she's not to blame, yet unhappy I prove
The jealousies, fears, and the tortures of love.
My proud heart to subdue, in vain has each maid
The various allurements of beauty display'd ;
Still blithsome and free have I travers'd the plain,
Nor found in their smiles either pleasure or pain.

II.

But now all the charms of indiff'rence are o'er,
Quite vanquish'd by Love, I can triumph no more ;
But pensive and sad I steal forth to the grove,
While the flocks on the mountains neglectedly
rove.

But

LOVE AND INNOCENCE. 11

But why thus delay to unbosom my grief,
Where only my anguish can hope for relief ;
And ah, would my Florida smile, I foresee
Such sweets in her bondage 'twere pain to be free.

Enter Alexis and Merryfield from behind a Shade.

RECITATIVE.

ALEXIS.

Who's this, that here, when Nature looks so gay,
Thus fondly tunes his sad impassion'd lay ?
What! Strephon! is it you? Declare what strange
What magic spell has wrought this wond'rous
change ;
Far other strains your leisure wont t'employ
Replete with nought but jollity and joy.

STREPHON.

My joys are gone, all jollity is o'er,
To merry strains I tune my voice no more ;
Nor e'er again be blythe ; till I obtain
My soul's best hopes ; though now its greatest
pain.

ALEXIS.

Poor Strephon ! how he looks ! What, all your
art
Has not been able to elude the dart ;

12 LOVE AND INNOCENCE.

But come, resist in time the growing flame,
And take advice, that from no novice came.

A I R VII.

I.

Ye am'rous youths, who fondly stray,
Where Love fantastic holds his reign ;
Attend the bard who points the way,
To taste the sweets unmix'd with pain ;
Not such vain precepts here I sing
As in the fields of fancy grow ;
But reason to your aid I'll bring,
And truths that from experience flow.

II.

When beauty, in its short-liv'd charms,
Attracts at first the wond'ring eye,
A sudden joy the bosom warms,
Delighted, yet we know not why,
Our thoughts too fondly pleas'd to rest,
On what we instant ought to shun,
We fancy charms they ne'er possess,
Believe 'em, pause, and are undone.

III.

Tho' ev'ry grace thy form adorn,
With ev'ry pleasing charm inspir'd,
Soon shall the jilt thy kindness scorn,
By the next fool to be admir'd.

Thus

LOVE AND INNOCENCE. 13

Thus form'd to change and to betray,
Regard them once with reason's eye,
They'll shew, like tulips of a day,
The best unworthy of a sigh.

R E C I T A T I V E.

M E R R Y F I E L D. •

The times are alter'd quite ; no more the swain,
That's frank and honest, can his wish obtain,
The girls once spoke the dictates of their hearts,
But now to gain them, you must practice arts.

A I R. VIII.

When I went a courting,
Oh, there was such sporting,
The girls had no tricks for to teize you ;
If you'd ask one, ad's life,
If she'd make you a wife,
She'd curtsy and say, If it please you.
But now they're such stuff,
It is not enough
For a man to be honest and civil ;
Whoe'er would succeed
With the wenches, has need
To flatter and lie like the devil.

Enter

14 LOVE AND INNOCENCE.

Enter Chloris.

RECITATIVE.

CHLORIS.

Say, my good shepherds, have you seen to day
A lambkin that has stray'd from Florida ?

STREPHON.

From Florida ? No such I yet have seen,
But instantly will search around the green.
And pray inform me where her flocks do roam,
That I may bring the little wand'rer home.

ALEXIS.

So you'll go hunt it ? Poor unhappy swain !
I now perceive the source of all your pain.
Nay, ne'er disown it ; I'm experienc'd grown,
And judge of your obedience by my own.

AIR IX.

I.

When first by pow'rful Love subdu'd,
The jilt Amanda I pursu'd
And told my filly tale ;
Like other swains by Venus led,
I figh'd, and hung my simple head,
Still hoping to prevail.

II.

LOVE AND INNOCENCE. 15

II.

My hapless flocks were left a prey,
While I through groves and meadows stray,
As stupid as a log ;
Or pleas'd to run whene'er she bid,
To fetch some straggling lamb or kid,
As humble as her dog.

III.

When dusky eve drew on ; behold,
'Twas mine her bleating flocks to fold,
And ah, disastrous tale !
What will not stupid lovers do ?
To milk each night the wincing cow,
And then bring home the pail.

IV.

At last I rous'd and view'd each swain,
Who like myself made up her train,
And snivell'd, sigh'd, and swore ;
Enrag'd I curs'd each clownish elf,
And vow'd I then would free myself,
And be a slave no more.

V.

Now free from care as free from love,
From fair to fair the plain I rove,
To pleasures ever new ;
Be thus, and they'll resign their charms,
An easy conquest to your arms ;
But fly if you pursue.

REC I-

16 LOVE AND INNOCENCE.

RECITATIVE.

STREPHON.

My flocks, till my return, I leave with you ;
Till then farewell—fair shepherdes, adieu—

MERRYFIELD.

The boy is caught—I'll e'en leave them to court ;
For witnessles, I know, but spoil the sport.

[Exit.

AIR X.

CHLORIS.

How now, Mr. Pert,
Who taught you to flirt,
And rail with that insolent air.
There ne'er was a youth
Yet of honour and truth,
But reverenc'd and valu'd the fair.

ALEXIS.

Sweet maid, calm your rage,
'Twas the jilts of the age,
And sure 'tis but right to despise 'em.
But whenever I find
They're tender and kind,
No shepherd more highly can prize 'em.

CHLORIS.

LOVE AND INNOCENCE. 17

CHLORIS.

Hands off, my good swain;
Your arts are in vain;
I wish they'd a halter decreed 'em,
Who permit you to toy,
And their beauties enjoy
And then to sneak off with your freedom.

ALEXIS.

Then since you wont prove
The raptures of love,
Unless by a formal alliance:
Your sad fate you'll deplore,
When a year or two more
Shall starve you into a compliance.
[Exit.

Chloris solus.

AIR XI.

I.

Since now in man's deceitful breast
No more fair honour stands confest,
But 'tis become their hateful boast,
Who most shall wrong and ruin most:
Ye fair, oh! let not Cupid's dart
Invade your unsuspecting heart,
But arm yourselves with virtuous pride,
And soon his arrows turn aside.

D

II.

II.

Heed not the flatt'ring things they say,
 Who court you not but to betray,
 And swear that in each feature glows,
 The lilly and the blushing rose;
 Alas! when pluckt, in virtue's eye,
 The roses fade, the lillies die,
 And e'en the wretch that wou'd betray,
 Now throws them, like a weed, away.

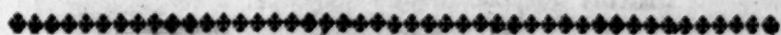
END OF THE FIRST ACT.



LOVE



LOVE and INNOCENCE.



A CITY II. ASCENE I.

Florida seated in a Bower,

A I R XII.

1.



'E R Love did first my thoughts em-
 ploy,
 Returning day still saw me blest,
 Each happy hour came wing'd with joy,
 Each night was crown'd with balmy rest.
 But now, alas! no longer gay,
 I rise to hail the chearful light,
 I sit and sigh the live-long day,
 And pass in tears the sleepless night.

21 LOVE AND INNOCENCE.

II.

Come lovely Strephon, hither haste,
Sure thou hast long perceiv'd my mind,
I fear my words I vainly waste,
That thou art cruel and unkind;
Or, if some maid of happier fate,
More favour'd lives, more lov'd than I,
O! free me from this anxious state,
Pronounce my fate, and let me die.

Enter Strephon.

RECITATIVE.

STREPHON.

Hail, beauteous Florida, to whose sweet lay,
The birds, attentive, list on ev'ry spray,
A shepherdes, who late the valley crost,
Inform'd me you a fav'rite lamb had lost;
Since which I've search'd each thicket on the
plain,
To find the rover out, but all in vain.

FLORIDA.

To you, good shepherd, I am greatly bound,
At last, the little run-away is found;
And pray inform me by what means I may,
Your kind, your friendly services repay.

A I R.

LOVE AND INNOCENCE. 21

A I R XIII.

STREPHON.

Beauteous maid, in kind compassion,
To a shepherd's suit attend,
Who, while he reveals his passion,
Trembles, lest he should offend.
Ever fearful to discover,
Still I've strove to hide my flame,
Fly not then a tim'rous lover;
For some bold presuming swain.

A I R XIV.

FLORIDA.

Gentle Strephon, such a lover,
Sure cou'd never sigh in vain,
In my eyes you may discover
What my tongue dares not explain.
Tho' the prudish nymphs may blame me,
I, with pleasure, own your pow'r,
Thy perfections overcame me,
Long I sought this happy hour.
But when join'd in dear alliance,
Strephon shall his bride possess;
Let not then this frank compliance,
Make him prize her charms the less.

[Exit.

Enter

22 LOVE AND INNOCENCE.

Enter Alexis solus.

RECITATIVE.

ALEXIS.

Ah, poor Alexis, now no longer boast,
Again thy heart, thy liberty is lost;
That Chloris runs most strangely in my head,
And I must have her, e'en tho' I should wed.
I'll find her out; adieu, my fleecy charge,
For Strephon's flock must e'en be left at large.
[Exit.

Enter Chloris.

AIR. XV.

So wedlock, I find, (for I've heard all you said)
Is to be to Alexis a charge,
If marriage a tax is, ne'er think Sir to wed,
But live still, Alexis, at large.
Take heed, all my sex, whether black, brown,
or fair,
How this charter you forfeit too soon;
When the snake's in the grass 'tis too late to
beware
When they've tasted the sweet honey moon.

SCENE

S C E N E II.

Discovers Strephon and Florida beneath a Shade.

A I R. XVI.

S T R E P H O N.

I.

Oh, Love, what bliss, what soft repose,
Thy influence can bestow,
Thou balm to all the tender Woes,
Th' impassion'd breast can know.
Till blest by thee, in vain I strove,
To sooth my am'rous care,
And wander'd thro' each lonely grove;
A victim of Despair.

II.

My pipe, which oft' each list'ning maid,
Has heard with silent glee,
Denies, alas! its tuneful aid,
Ungrateful but to me.
But now, where'er I turn my eyes,
Fresh joys, fresh charms I prove,
Of Beauty such the glorious prize,
So great the pow'r of Love.

Enter

Enter Alexis.

R E C I T A T I V E.

A L E X I S.

So, my fair maid, you surely can't complain,
 Who having lost a lamb, have found a swain;
 That Chloris too—(I fear I'm in the snare)
 If not a scold, in truth she's wond'rous fair.
 Oh, here she comes, retire into the grove,
 Whilst I address her in soft strains of love.
[Exeunt Strephon and Florida.]

Enter Chloris.

A I R XVII.

A L E X I S.

Chloris, to a swain afflicted,
 Kindly love's assistance lend;
 See Alexis stands convicted,
 And will never more offend.

C H L O R I S.

Think not I'll my charms surrender,
 Or at once in love engage:
 No; so wretched an offender
 Shou'd do penance for an age.

A L E X I S.

LOVE AND INNOCENCE. 25

ALEXIS.

Sure, my fair, while thus I languish,
Can't her grateful aid deny;
And by pity sooth his anguish,
Who by cruelty must die.

CHLORIS.

Come, I'll mitigate your sentence,
If hereafter I can find
Any signs of true repentance.
Why perhaps—I may be kind.

RECITATIVE.

ALEXIS.

My dearest Chloris, author of my bliss,
Now kindly seal your promise with a kiss.
Appear, you happy pair, come quit the grove,
And join in praise of Innocence and Love.

E

Enter

26 LOVE AND INNOCENCE.

*Enter Strephon, Florida, Shepherds and
Shepherdesses.*

A I R. XVIII.

ALEXIS.

Hither haste, ye nymphs and swains,
Natives of the peaceful plains ;
And, by our example prest,
Dare be virtuous, dare be blest.

CHORUS.

Oh what joy, what bliss refin'd,
Still await the guiltless mind.

CHLORIS.

Shepherds in a suppliant file,
Seek no longer to beguile.
Where's the joy when you've betray'd
Some poor, kind, believing maid.

CHORUS.

Fly such pleasures ; guilt you'll find,
Leaves a fatal sting behind.

FLORIDA.

LOVE AND INNOCENCE. 27

FLORIDA.

Maids, no longer with disdain
Treat the gen'rous faithful swain ;
But if you his flame approve,
Blush not to avow your love.

CHORUS.

Grateful you the youth shall find,
Nor repent your being kind.

STREPHON,

Think, oh think upon the joy,
Will your ev'ry hour employ,
When your lisping babes you hear
Sweetly prating in your ear.

CHORUS.

Add to this a peaceful mind,
Guileless joys and bliss refin'd.

F I N I S.

PLAYS and FARCES
Printed for T. BECKET and Co.
in the Strand.

Clandestine Marriage, a Comedy
English Merchant, ditto
Jealous Wife, ditto
Country Girl, ditto
Cymon, a Dramatic Romance
School for Rakes, a Comedy
Tom Jones, a comic Opera
Zingis, a Tragedy
Fatal Discovery, ditto
Widow'd Wife, a Comedy
Maid of the Mill, a comic Opera
Plain Dealer, a Comedy
The Capricious Lovers, a comic Opera
Almena, an Opera
Minor, a Comedy
Love in a Village, a comic Opera
Thomas and Sally, a Musical Entertainment
Daphne and Amintor, ditto
Capricious Lovers, ditto
Shepherd's Artifice, ditto
Polly Honeycomb, a Farce
Musical Lady, ditto
Dunce is in Him, ditto
Citizen, ditto
Neck or Nothing, ditto
Cunning Man, a Musical Entertainment
Love at First Sight,
Wit's Last Stake, a Farce
Statesman Foil'd, a Comedy
Orpheus, a Burletta
Peep behind the Curtain
Cymbeline, a Tragedy
King Lear, ditto
The Miser, a Comedy
King John, a Tragedy
Merchant of Venice
King Henry the Fifth
Judgment of Paris.

